



An Evening At Kaieteur In Richmond Hill, Queens

By Ramesh D. Kalicharran

— THE DYNAMIC TRIO —

It has been years now since the “Dynamic Trio” made their collaborative debut as a team, to share the versatility of their larynx as they reverberated songs that were made popular by some of the greatest singers India’s film industry has ever produced: Mukesh Chand Matthur, Mohammed Rafi and Kishore Kumar Ganguly. Yes, I am referring to three sons of Guyana who, over the years, have become household phenomena – Devindra Pooran, Peter Dass and Lake Persaud respectively. Incidentally these three recording artistes set foot in Bharat Desh, the land of our fore-parents through the ever popular “Kali Bharat Yatra”.

the evening’s program, one thing was abundantly clear- they were on a mission and they were not to be denied as their “Magic” was beginning to unfold right before our eyes and ears.

After Devindra Pooran’s sterling performance, where he shared the stage with Dev and Radika from the “Chotie Bahu” serial at the casino in Richmond, he made his way directly to Kaieteur. And he was still full of energy as if he was



Devindra Pooran



Peter Dass



Lake Persaud

simple charisma leaving the audience feeling as though they’ve been in the comfort of a movie or concert hall as a small, intimate holds its own home-like charm which encourages this feeling. After all, Kaieteur is a place where the Trio has been performing their gig close to two decades and on a weekly basis. As a Trio, they worked together in way that gave fullness to the set with breathtaking ambience.

and he wished he was there to witness that momentous occasion.

pyar” film *Bluff Master*; among several nostalgic songs.

Peter Dass then took the stage with his renditions - “Adme Mursaphir hea” film *Apna Pan*, “Aane se ooske” film “Jeene ki

And then Lake Persaud with the popular Hits of Kishore Kumar like “Dil Aisaa kisi ne mera toda” film *Amanush..* And then he arouse the audience with a hit song “Chalne Lage Hawayein” from the film “Tere Bina”- originally sung by Abhijeet - this certainly filled the dance floor as Linda Persaud took the lead.

Among the of many fine singers is the ability bring out the ordinary miracles in the world around us through music that resonates with its listeners. As live performers, they came to the stage with several strengths bringing accessibility to their gentle form of music that were fresh and polished while retaining a core of warmth and compassion, not forgetting the mastery of song-notes and

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The Kaieteur has been attracting people far and wide as it was built on years of good reputation. By virtue of media including WGBB where Kaieteur Advertisement can be heard every Sunday on Indian Melody Time (1 – 3pm). Those who listen find their way there. In fact, two rising cricket stars from Guyana Vishal & Mahendra Nagamootoo (two brothers) grace their presence at the Kaieteur. They were accompanied by V.P. of Grove Diamond Cultural Organization Rampat Bishun and their entourage.

These were the ingredients of an evening rich with spirit and a transcendent experience of fresh, original filmy music. They maintained a careful balance between the art of singing songs with depth, making accessible music that invites a larger audience, and a message of social and emotional consciousness. It was so refreshing to meet one of the original owner of Kaieteur, Richie Anderson. Needless to say hospitality at Kaieteur becomes contagious as the present owners Rick Chetram and the Rupnarain brothers continue with the same mantra.

As their performances concluded, I observed the suave with which the audience that was attentive, hospitable and warm as they showed their appreciation of these proud sons of Guyana. Perhaps, after all, the experience of a concert is similar to looking into the geode or imagining the breath of God on an ordinary window. However, there is certainly nothing ordinary about these talented, gifted veteran singers as they are truly a team that spells music for what it really was simply “Soulfully spell-binding”.



The versatile Caribbean Music Director Shyam Rampersad

Pooran and Peter Dass are singers of Mukesh and Rafi genre and I know Lake Persaud as a Radio Broadcaster and M.C. for over three decades but I was pleasantly surprised that he blossomed well as a Kishore Kumar singer; no wonder why they are referred to as the “Dynamic Trio”.

In order to enhance the evening, we thought it opportune to visit the much “talked-about” program at the Kaieteur restaurant where the Dynamic Trio would be performing. By the time they segued into



A Visit to Kaieteur

Rising Cricket Stars: The Nagamootoo Brothers

singing for the first time on that day: calm cool and of course melodious. His first selection was “Ho To pe sachaye rehte hai” film “Jis Desh Mae Ganga Behti Hai”, “Socha tha

“Raah”, “Majhi chal” -film “Aaya Sawan Jhumke” among many super hits. Shyam was thrilled to learn that Peter performed in the presence of Shahid Rafi (son of Mohammad Rafi)



(L to R) Kali, Richie Anderson, Shyam Rampersad, Devindra Pooran, Peter Dass, Lake Persaud



Devindra finding the correct level as Peter looks on



Karate Instructor Linda Persaud leading the dance floor as others looks on

breath-taking pitches. What sets them apart from many other singers was the captivity that the audience exemplified through their music with relentless claps and even dances.

The Trio’s onstage style was casual and mesmerizing holding a



Devindra discusses intricate aspect of music with Shyam